



the look of the irish

designist.

the look of the Irish features the work of

Carson & Crushell
www.carsonandcrushell.com

Garvan de Bruir
www.debruir.com

Gordon Byrne
www.gordonbyrnedesign.com

Hugo Thompson
www.hugothompson.ie

Kooyong Design
www.kooyongdesign.ie

Klickity
www.klickity.ie

Locker 13
www.locker13design.com

Sticks ff
can be contacted through designist.



designist.

designist are proud to present

The Look of the Irish

A week long event showcasing Irish design in its most current form. We have invited local designers to present their work in the store, offering us all a **glimpse** of Irish design right now.

As you can see from the results, we Irish are a talented bunch. The common thread has been an understanding of the importance of everyday objects to our lives.

These Irish designers are using the **resonance** of the forms around us to create objects full of elegance, humour, interest and warmth - whether that's through taking an everyday object like the comfort bottle and casting it in material that plays with our perception of the form, by upcycling objects like pianos, or catering tins, by playing with the scale of ordinary objects like the briquette, or through the clever marriage of materials and manufacturing techniques.

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At designist we believe good design should be **beautiful, useful and affordable** and we think we know how to achieve this.

This exhibition is a small glimpse of the level of design talent we have already working in Ireland. By promoting Irish designed products we are supporting and nurturing this talent in the hope that we can generate an appetite for it. We can also find out what you think.

If we can prove demand, then we can persuade Irish manufacturers to invest in the talent that is already here and produce large **quantities**, making Irish products more affordable.

By including designer, manufacturer, retailer and consumer in the process, we can **sustain** a living for everyone, and provide people with beautiful, useful, affordable things.

Kooyong Design is a young, Irish product design firm that specialises in furniture, interiors and homewares. It was established in 2009 as a design driven company with an aim to show Ireland the hidden talents of our own designers and create a demand for contemporary Irish design.

Kooyong Design is dedicated to producing **sleek**, functional statement pieces that will still add to your home in 20 years time. They currently manufacture all their products in Ireland and are 100% dedicated to the design industry in Ireland.



"Our aim in setting up **sticks ff** was to create bespoke, innovative furniture in which the initial concept could develop - fluently and organically- right through the manufacturing process. It's about interpreting a brief through the prism of our style so that the finished piece accurately mirrors our clients needs and the pleasure we took in creating it "

Sticks have simplified this approach while retaining their core concerns- excellent build- quality, clean style and **fanatical attention to detail**. The result is an exciting range of contemporary furniture that is cool, very affordable and ready to go.



Douglas **Carson** and Rosaleen **Crushell** began their collaboration in 2003 following their graduation from University College Dublin, School of Architecture.

Based in London for six years, they worked for a number of award winning design practices. Following on from a number of commissions from clients for one off pieces, they have added furniture design to their already impressive array of skills, debuting with the Snowdrop light and the **multifunctional** TableChair.



Locker 13 is the collaboration of designers Karl Medcalf and Shane Wilson. Close friends from childhood, they both graduated with degrees in Industrial Design from NCAD in 1999, and ten years later, the time was finally right to launch Locker 13.

Their goal is simple: to design original, **unique** and beautiful furniture. They believe there is a place, somewhere between high end furniture and the expansive furniture 'supermarkets', for clever, desirable and affordable furniture.

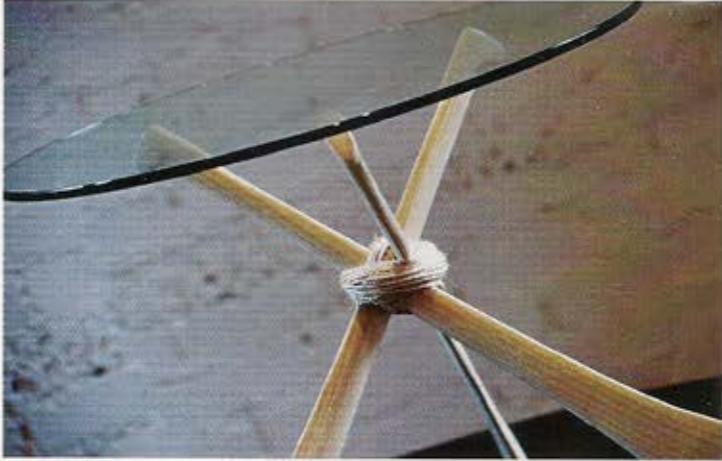


Garvan **de Bruir** is an old-school craftsman who loves natural materials and traditional methods of construction, whose award-winning designs are visually very contemporary. The dimensions of the 'Aviator' and 'Parachuter' bags both suit aircraft carry on requirements, while the Laptop bags are fitted to various sizes of laptop screens.

The Leather & Luggage collection initially grew out of Garvan's background in furniture **craftsmanship**, where he uses leather in combination with hardwood and polished metals.

Klickity is a product design studio based in Dublin. Their aim is to create quality products with minimal environmental impact. They believe in a **holistic** approach to design and strive to balance creativity, innovation and sustainability in all their work.

Wherever possible, they choose reclaimed or locally sourced materials and use Irish manufacturers. Their manifesto is to consider exciting new design ideas, the environment and you, design innovative and unique products and to create affordable products manufactured in Ireland.



Hugo Thompson is a freelance designer, with a genuine love of objects and our relationships with them. His work is both sculptural and full of **resonance** for the objects that inspire and are used to create it, as can be seen in his piano series.

Not content with a BA in Industrial Design from NCAD he also went off and got himself a BA Furniture Design from UBI & University of Huddersfield. He worked on in-house projects for manufacturers and consultancies in both product and furniture design and has exhibited his work both in Ireland and internationally.



Gestaltung- 'creative force'; a term which encompasses **Gordon Byrne's** beliefs on design. He believes that this creative force should be used to shape the things and places around us. It is the design process that makes up the experiences and material world that we live in.

Gordon is a multidisciplinary designer, who has been at the forefront of promoting a culture of design in Ireland. Guided by the principles of modernist design his work, intended for industrial manufacture, can be fabricated with little or no waste. **'minimal material maximum expression'**

